

Arr. Tohbias Juniel

Marching Percussion Basics

Note
 - Execcrise should be practiced at various dynamic levels and tempos.
 - Tenors begin playing on one drum only. Once comfortable,
 apply the same technique to playing around the drums.
 - Besses, begin playing in unison. Using the sticking indicated for the snare voice.

8 On A Hand

Tohbiias Juniel

This exercise should be played at various tempos while maintaining a consistent "tap" (lower level) sound. Allowing the stick/mallet the opportunity to "rebound" (naturally bounce). The accent should be produced by striking the drum from a higher level combined with more velocity behind the stroke. All while allowing the stick/mallet the opportunity to rebound.

5, 7, 10

Tap Doubles (short, short, long variation)

Triple Beats (short, short, long variation)

Stick Control

Duple/Triple Timing

Multiple Bounce Rolls

